

**MINISTERUL EDUCAȚIEI,
CULTURII ȘI CERCETĂRII
AL REPUBLICII MOLDOVA**

**AGENȚIA NAȚIONALĂ
PENTRU CURRICULUM ȘI
EVALUARE**

Raionul

Localitatea

Instituția de învățământ

Numele, prenumele elevului

TESTUL Nr. 2

LIMBA ENGLEZĂ

TEST PENTRU EXERSARE
CICLUL LICEAL

Profil real, umanist, arte, sport

Februarie 2019

Timp alocat: 180 de minute

Rechizite și materiale permise: *pix cu cerneală albastră.*

Instrucțiuni pentru candidat:

- Citește cu atenție fiecare item și efectuează operațiile solicitate.
 - Lucrează independent.
-

Îți dorim mult succes!

SECTION I. THE ASSESSMENT OF COMMUNICATIVE COMPETENCE (30 points)

Read the text and do the tasks below the text.

Unusual Modern Art

1	When we think of art, we normally picture something that can exist for centuries. But there has always been a type of art which does not <i>last</i> for a long time. This is often referred to as ‘temporary’ art, which has artistic values, but is designed to disappear. Paintings are made of snow or ice, in coloured sand or on public pavements.
5	Jorge Rodriguez-Gerada is a modern ‘temporary’ artist, and the one who gets a lot of attention for his work. As a young boy, Jorge, after moving with his family to the States, seriously took a great interest in drawing. It became for him not just a hobby and he spent all his free time on painting. Being in the senior classes he knew for sure: this was his vocation.
10	Now Jorge Rodriguez Gerada is one of the most famous present-day artists. He uses groups of volunteers to help him and his pieces take a long time to plan and create. But people admire them a lot because the final results are impressive. For the past few years, Rodriguez-Gerada has been creating gigantic faces in empty spaces in cities. To people on the ground, it looks like a garden that is being created, and it is hard to see any kind of design in it. In fact, GPS mapping is used to start the design. Then a lot of volunteers use this original plan to create the
15	image which the artist has planned.
20	In 2014, the artist created an amazing face on the National Mall in Washington, D.C. it covered about 25, 000 square meters, and it was created because the mall was getting new gardens, and the land was not going to be used for a while. The portrait was a young man of mixed race, and was called <i>Of the Many, One</i> . The artist says that it showed one of the millions of faces that represent the American people. After a while, the sand and soil of the portrait were mixed together, and new grass was planted in its place. The portrait has disappeared, but it will not easily be forgotten.
	In 2018, he designed “Perpetual flow” in Morocco. It shows running water which flows between the fingers of two huge hands in a “perpetual flow”. It covers over 37,500 square meters and is made of stones and vegetable oil. This project symbolises the ability to reuse water.

No	Item	Score	
1.	Answer the following questions according to the text. (Total: 6 points) a) According to the text, what is ‘temporary’ art? _____ _____ _____	A 0 1 2	A 0 1 2
	b) According to the text, who helps Jorge Rodriguez-Gerada to create his works? _____ _____ _____	A 0 1 2	A 0 1 2
	c) According to the text, what does “Perpetual flow” symbolise? _____ _____ _____	A 0 1 2	A 0 1 2
2.	Circle the correct answer according to the text. (Total: 4 points) 1. According to the writer, <i>Of the Many, One</i> was made a. on a wall. b. on a stone. c. on land. d. in Morocco.	A 0 2	A 0 2
	2. The word <i>last</i> in line 2 is closest in meaning to a. final. b. recent. c. after everything. d. exist.	A 0 2	A 0 2
3.	Based on the text, write if the sentences are <i>True</i> or <i>False</i>. Justify your choice. (Total: 6 points) a) Jorge Rodriguez-Gerada works are very quick to create. _____ <u>because</u> _____ _____ _____ b) <i>Of the Many, One</i> portrait does not exist anymore. _____ <u>because</u> _____ _____ _____	A 0 1 3	A 0 1 3
		A 0 1 3	A 0 1 3
4.	Find in the text the synonyms for the words given below. (Total: 4 points) a) sidewalk - _____ b) places - _____	A 0 2 4	A 0 2 4
5.	Give another title to the text. (Total: 2 points) _____ _____	A 0 1 2	A 0 1 2

6.	Explain the message of the text in 30-40 words. (Total: 8 points)	A	A
		0	0
		2	2
		4	4
		6	6
		A	A
		0	0
		1	1
		2	2

SECTION II. THE ASSESSMENT OF LINGUISTIC COMPETENCE (20 points)

Fill in the gaps with the correct form of the word or with the correct form of the verb in brackets.

No	Item	Score	
1-10	<p>When I was a child, I used to be afraid of dogs. Now I (<i>not remember/don't remember/am not remembering</i>) _____ who told me that dogs were dangerous; maybe it was my grandmother or (<i>a/the/-</i>) _____ neighbour. But the fact was that I really suffered from this fear of (<i>my/mine/mines</i>) _____. Whenever I saw a dog, I always ran in (<i>the other/other/others</i>) _____ direction. My parents tried very hard to help me get over the problem. They told me stories about dogs saving (<i>people's/peoples'/people</i>) _____ lives and said that dogs were man's best friend, but it was no use. Once my little brother (<i>has been walking/walked/was walking</i>) _____ along the street, when he found a lost puppy and my parents agreed to let him (<i>to keep/keep/keeping</i>) _____ it. It took me several months to get used (<i>to having/to have/have</i>) _____ a dog around the house (<i>despite of/though/as</i>) _____ it was only a harmless puppy. However, it was so friendly and playful that I (<i>can't/shouldn't/couldn't</i>) _____ help liking it. That was how I started getting over my fear of dogs.</p>	A	A
		0	0
		2	2
		4	4
		6	6
		8	8
		10	10
		12	12
		14	14
		16	16
18	18		
20	20		

SECTION III. THE ASSESSMENT OF CULTURAL AND PRAGMATIC COMPETENCES
(20 points)

Write a 70-80 word coherent text responding to the situation below.

No	Item	Score	
1.	Your school library has asked you to recommend a movie/a book/a song that reflects the culture of an English-speaking country. Write your advice and explain your choice.	0	0
		1	1
		0	0
		1	1
		2	2
		0	0
		1	1
		0	0
		1	1
		2	2
		3	3
		0	0
		1	1
		2	2
		3	3
		0	0
		1	1
		2	2
		3	3
		0	0
	1	1	
	2	2	
	3	3	
	0	0	
	1	1	
	2	2	
	3	3	
	0	0	
	1	1	
	2	2	
	3	3	
	4	4	
	5	5	

SECTION IV. THE ASSESSMENT OF PRAGMATIC AND CIVIC COMPETENCES
(30 points)

Write a 180-200-word coherent text expressing your attitude on the given topic.

1.	What activities do you consider waste of time? Justify your opinion. Present two examples. Use the following plan:	0	0
		1	1
		2	2
	· introduction;		
	· body;	0	0
	· conclusion.	1	1
		2	2
		0	0
		1	1
		2	2
		0	0
		1	1
		2	2
		3	3
		4	4
		0	0
		1	1
		2	2
		0	0
		1	1
		0	0
		1	1
		2	2
		3	3
		0	0
		1	1
		2	2
		3	3
		0	0
		1	1
		2	2
		3	3
		4	4
		0	0
	1	1	
	2	2	
	3	3	
	4	4	
	5	5	
	6	6	
	7	7	